

VIENNA INTERNATIONAL APARTMENT

COME IN

Laura Cull - Ursula Mayer - Niamh McCann - Elena Nemkova - Anna Nyberg - Johanna Rille
8 May - 4 June, 2003

Artists' CVs

Laura Cull

Born in Edinburgh

Lives and works in London

Education:

2002 - 2004: MA Cultural Studies, Goldsmiths College, London

1998 - 2002: BA Fine Art, The Slade School of Fine Art, London

1997 - 1998: BTEC Foundation Diploma in Art and Design, Wimbledon School of Art, London

Exchange Programmes:

May - July 2000: Yale University, Norfolk Summer Program, Connecticut, USA

Aug - Dec 2000: Hunter College, New York, USA

Prizes, Commissions, Scholarships:

1997: Frances Kennedy Memorial Travel Scholarship Award

1998: Wimbledon School of Art, Foundation Sketchbook Prize

1999: Chevron Calendar Project Commission, Chevron Oil

1999: William Coldstream Prize for Painting, 2nd prize, The Slade School of Fine Art

2000: Ellen Battell Stoekel Fellowship Award, Yale University, New Haven, USA

2001: Publication Award, The Slade School of Fine Art

Group Exhibitions:

1997: Three of a Mind, Royal Institute for Architecture in Scotland, Edinburgh

1998: Nature as Art, Chevron Calendar Project Exhibitions: Royal Academy Schools, London, Gray's School of Art, Aberdeen, Threesome Gallery, Oslo

1999: Black Hole, The Garage Theatre, London

2000: Silent Auction, Hunter College, New York

2001: Critical Curtain, The Bloomsbury Theatre, London

2001: Gatsby, The New Lansdowne Club, London

2001: Slade Graduates, Chiswick Park, London

2001: Fishbowl, The Foundry, London

2003: The Golden Resistance, a Tate Egg Live event, with David Thorpe, Petcar and Lali Chetwynd, Tate Britain, London

Other activities:

Events organiser at The New Lansdowne Club, Hackney, London, June 2002 - January 2003;
events include:

June 2002: A Jubilee Jamboree - a one-day event including artists performances and live music (co-organised with Jonathan Thrupp)

Sept 2002: London Calling - talk and performance by east end Pearly Kings and Queens (co-organised with Becky Bligh), What Apocalypse - a live music event

Nov 2002: A Variety Performance - live music, poetry, artists performances. (co-organised with Laura Jones)

Ursula Mayer

Born in Austria. Lives and works in Vienna.

1990 - 1996: Academy of Fine Arts, Vienna and the Royal College of Art, London

Since 2001 member of the feminist networkgroup www.a room of ones own

Selected exhibitions, projects:

2003

Emerging artists, Contemporary Art Collection Essl, Vienna

Out to grass, groupshow Koch & Kessler Project/ Bergstübl, Berlin

Body Intelligence, Künstlerhauspassage, with N.Stuhldreher

2002

Let's twist again, Kunsthalle Exnergasse, Vienna

be (well) connected, symposium/presentation, a room of one's own, Galerie 5020, Salzburg

Das Experiment 2b: a room of one's own, Secession, Vienna

fem text rapid, soundproject/band with Nina Stuhldreher und Justin Hoffmann:

Earworm, Audiocontribution for Candice Breitz, Künstlerhaus Bethanien, Berlin

Versöhnen/Spalten, Mail Art Project April, contribution for audio-CD, Köln/ Düsseldorf

2001

We are a rockgroup, Oskar von Millerstrasse, Frankfurth/Main

Vienna-all-girl-show, Briefcase, Sydney

Sydney!Vienna! Independent and Contemporary Arts, Briefcase, Academy of Fine Arts & Depot

Stuffed, Stuff Gallery, London

Das Experiment 2a: a room of one's own, Secession, Vienna

1999

With the sound of music, with DJ Kahn, Austrian Cultural Institute, New York

1996

Young Art in Vienna, Luxemburg

1995

Positionen, Neue Galerie, Linz

Galerie Würthle, Wien

1994

Galerie Würthle, Wien

Awards:

2003: Statescholarship of the Federal Ministry of Art

1999: Scholarship for New York of the Federal Ministry of Art

Niamh McCann

Born in Ireland. Lives and works in London.

Education:

1994-95: Chelsea College of Art&Design, London: MA Fine Art, Combined Media

1991-94: Crawford College of Art&Design, Cork: BA Fine Art, (Hons)

1989-90: National College of Art, Dublin Foundation: Art & Design

Solo Projects:

2001: Total Eclipse of the Heart..., Planet 22, Geneva, Switzerland

Selected Group Exhibitions (Includes Upcoming):

2003:

In Situ, Beaconsfield Gallery, Chicago, USA

Hand Luggage, K3, Zurich, Switzerland

2002:

Darklight, Dublin, Ireland

Appropriation, Ormeau Baths Gallery, Belfast

Un-recognised/ Inaperçu, Centre d'Art Contemporain, Geneva, Switzerland

EV+A, 2002, Limerick City Gallery of Art, Ireland

2001:

Incorporate, Arts & Business, London

Not Yet Newsworthy, Trapex Studio, London

Introduction, Orsman Road, London

EV+A, 2001, Limerick City Gallery of Art, Ireland

2000:

Digital Festival, Ennis, Ireland

Dopplarity, London Underground Billboards/ Hiscox Gallery, London

Perspective 2000, Ormeau Baths Gallery, Belfast

Straylight/Darklight, Irish Film Centre, Dublin/ Digital Art Festival

1999:

Group Show, Not Cutt Studio, London

1998:

Billboard Project, Sheffield City Centre

Mulheim MedienMiele, Kulturbetrieb, Mulheim, Germany

Festival d'Art Contemporains, Château le Flechere, Vanzy, France

Whitechapel Open, Not Cutt Studio, London

1997:

Cut or Not Cut? Not Cutt Studio, London

1996:

Virginia, Cubitt Gallery, London

1995:

Between the Sheets, The Picture House Gallery, Leicester

Outpost (Fringe Biennale) Venice

1994-95:

Artists' Book Fair, Derby/London

The Art Hive, Cork, Ireland

1993:

Small Sculpture/Print Show, The Art Hive, Cork, Ireland

1992:

Live Arts Exhibition, The Crawford, Cork, Ireland

Awards:

2002: EV+A, 2002, exhibition award winner - selector Apinan Poshyananda

2001: Cultural Relations Committee of Ireland - Exhibition Award

2000: Perspective 2000 - Absolut Vodka Award winner - selector Lynne Cooke

Residencies:

2003: Jakarta, Indonesia

2001: Braziers International Workshop, Oxford

Relevant Experience:

Co-director Main Hall Projects - established 1999 - dedicated to public art projects

last project - Dopplarity, Bank Underground Tube Station

Collections:

The London Institute Collection, Chelsea, London

Hiscox Collection, Hiscox plc, London

Elena Nemkova

Born in Dushanbe, Tajikistan. Lives and works in St. Petersburg and Milan

1989-1994: Conceptual Art & Design Degree at the Academy of Fine Arts and Design, St. Petersburg, Russia

1996-2001: Graduated from the Accademia di Belle Arti di Brera, Milan, Italy

Training at the Université Paris 8-St.Denis, Paris, France

COMPETITIONS AND GRANTS:

1996: Scholarship granted by the Italian Foreign Office

1996: Prize at the competition Live-Art International, Gstaad, Switzerland

1999: Free Mover project granted by the European Community
2002: Pépinières Européennes Art Residency at Konstepidemin, Goteborg, Sweden
2002-03: Artist-in-Residence (A.I.R.) granted by the Federal Chancellery, Vienna, Austria

SOLO EXHIBITIONS:

1995

Different, Borey Art Gallery, St. Petersburg, Russia
Soul Machines, Galleria Dieci.Due!, Milan, Italy
Anaesthetic, curated by V. Frosd, Borey Art Gallery, St. Petersburg, Russia

2000

Valuable Stamps, curated by Gabi Scardi, Galleria Estro, Padova, Italy
Free Entrance, Contemporanea Arti & Culture, Milan, Italy

2001

WELL!!!, Biagiotti Arte Contemporanea (TOAST project room), Florence, Italy
Induction, Konstepidemin, Goteborg, Sweden

GROUP EXHIBITIONS:

Live-Art International, Gstaad, Switzerland

Galleria Low-tech, Milan, Italy

Incorporeal Elements, Master Class, Milan, Italy

Salon Des Refuses, Palazzo Litta, Milan, Italy

Visual Rave, Lo spazio Umanitario, Milan, Italy

Menotrenta, Spazio Hajk, curated by F.Tedeschi, Milan, Italy

TV presentation on the artist's own work, Canal 5, SPb-TV, Russia

1999

Master of Contemporary Art 'Mercedes-Benz', Centro d'Arte La Loggia, Montefiridolfi, Italy

2000

" 11 ", Studio Casoli, Milan, Italy

Sei Russo, curated by A. Fomenko, Contemporanea Arti & Culture, Milan, Italy

Arti Visive 3, Palazzo Ducale, Genoa, Italy

Young Italian Artists, Documenta Hall, Kassel, Germany (travelling show at St. Giovanni Church, Magdeburg; Culture House, Potsdam; Ludenscheid; Suermondt Ludwig Museum, Acquisgrana; Overbeck Palace, Lubeca; Karlsruhe)

2001

Young art from Europe, Fondazione Ado Furlan, Pordenone, Italy

Uovo di Colombo, Artoteca O', Milan, Italy

Chaos & Communication, Biennial Young European & Mediterranean Artists, Sarajevo, Bosnia-Herzegovina

Omaggio allo Sport, Biennale di Arte & Scienza, Salerno, Italy

Border Stories, IX Biennale of International Photography, Turin, Italy

2002

Video exhibit Touches on terrorism, Museum of New Arts, Detroit, USA

Note: Nostalgie, curated by Gabi Scardi, ViaFarini, Milan, Italy

Space Invaders, Warwick Art Centre, Coventry, UK

Let's face it!, 20 North Gallery, Toledo, OH, USA

Periscopio, curated by F.Tedeschi, Palazzo delle Stelline and La Posteria, Milan, Italy
2003

Avant qu'on parte , AIR House, open studios, Vienna, Austria
G825, LLAA, video screening, LA, USA

PUBLICATIONS:

World of Design, Anturaz/Entourage, Rakurs - Russian magazines
Collezioni EDGE - international magazine

Anna Nyberg

Born in Sweden. Lives and works in Stockholm.

Educaction:

Konstfack, avd. måleri -93-96

Konstlinjen, Birkagårdens folkhögskola -91-92

Konstfack, avd. textilkonst -89-91

Solo exhibitions:

Konstakuten, Stockholm -02

OFF FOCUS Foaje 3, Kulturhuset, Stockholm -01

Galleri Anderas Brändström, Stockholm -99

Galleri Anderas Brändström, Stockholm -95

Selected group exhibitions:

Konstellation - Norrtälje Konsthall -01

För mig är du vacker - Trehörahultsgård, Burseryd -01

Konstellation - Eskilstuna Konstmuseum -01

Konstellation - Dalarnas Museum, Falun -00

Konstellation - Nacka Konsthall -00

O.J.J.A.S-katalog 2 - S.O.C, Stockholm -99

Konst på bio - SF-biografer, Sverige -98

blindate - Kunsthall Treptow, Berlin -96

Galleri TRE, Stockholm -94

Recent:

Invited guest artist for 8 page projekt in the magazine NU - the nordic art review

Johanna Rille

Born in Stuttgart, Germany.

Lives and works in Vienna, Austria.

Selected individual projects/activities:

Interdisciplinary voluntary artwork with mentally disabled. A.P.P.A.C.D.M. Porto/Portugal, 1999/2000

Studies at the Academy of fine Arts, atelier for photography and art, Vienna, since 2000

Stipendium for the class of Nan Hoover at summer academy of fine arts, Salzburg 2001

Selected group projects/exhibitions:

ideal barbielove, video, 2 min., dichroscopic gloss, Semperdepot, Vienna, 2001

sequenzies, videoinstallation, ao bordel, Esterhazygasse, Vienna, 2001

Please choose your trip to Brasil..., interactive videoprojection, Exhibition of the year - Academy of fine Arts, Vienna, 2001

Media Cleaner, installation, Sentidos Gratis 5.0, Porto, Portugal, 2002

Idee einer Reise - Ideia da viagem, connecting project of 6 young artists from Portugal, Spain, France, Austria. Austria/ Portugal, June - October 2002

made in..., video, Boxenstopp, MAK nite - Museum für angewandte Kunst, Vienna, 2002

active with the group FO/GOLab (women taking positions in public transport) since 2001