

I Like It Here

VIENNA INTERNATIONAL APARTMENT

22 October - 26 November, 2004

Päivi Häkkinen - N.I.C.J.O.B. - Elin Strand

Päivi Häkkinen

Born in Finland, 1975

Lives and works in Helsinki

EDUCATION

1995 – 96 Special Training Program, Dance School Tanssivintti, Helsinki

1996 – 97 Art School MAA, Helsinki

1997 – 03 Master of Arts, Academy of Fine Arts, Helsinki (department of sculpture)

EXHIBITIONS AND PROJECTS

2003 “Feast for the Eyes”, Oulu City Art Museum

2003 “Sculpting”, Mänttä Art Festival

2002 “Be Good”, Helsinki City Art Museum

2002 “Secret Site Inside Out”, performance and installation, NuKuTheatre, Oulu

2002 MA Exhibition, Academy of Fine Arts, Helsinki

2002 “Evil North”, group exhibition, Universität der Kunste, Berlin

2001 the Brandenburg Art Days “Tierleben/Menschenleben”, Drewen, Germany

2001 the 6th Mänttä Art Festival

2001 “Free”, group exhibition, Töölö Bay Storehouses, Helsinki

2001 “Xanadu” – book project

2000 Berlin & Kassel – workshop

2000 “Give Mercy!”, Exhibition with Joonas Salusjärvi and Marko Karpow, Gallery of Academy of Fine Arts

2000 studio in Berlin

1999 the Baltic Countries’ Art Days, Kellokoski

1999 Solo Exhibition, Corridor of Academy Of Fine Arts, Helsinki

1999 “Starving Artist” performance, University of Helsinki

1998 – 03 illustration works

1997 – 99 various group shows

1992 – 96 various dance and theatre performances in Helsinki and Kotka

WORKS IN COLLECTIONS

Helsinki City Art Museum

GRANTS AND PRIZES

2004 The Artists’ Association of Finland

2003 Finnish Cultural Foundation, 1 year
2003 Raimo Utriainen's Foundation, prize for "Young Sculptor"
2002 Oulu Dance Center JoJo
2002 Finnish Cultural Foundation
2001 the Mänttä Art Festival, "Public's Favourite" – prize
2001 Arts Council of Finland
2001 Academy of Fine Arts

N.I.C.J.O.B.

Born as Nicolas Jasmin in France, 1967
Lives and works in Vienna
1988-1991 Study at the Academy of Fine Arts, Vienna

Exhibitions (since 1996):

1996

"Mission Impossible" c/o Bricks & Kicks , Vienna and Bank TV , London

"Compartments(The Great Divide)" c/o Globe, Copenhagen,
Bricks & Kicks , Vienna

"Praline" , Frankfurter Buchmesse

1997

"Little Explorers" c/o W139 , Amsterdam and Bricks & Kicks , Vienna

"Umfeld Agenda" c/o Kunstbüro , Vienna

"Strage Encounters" c/o Bricks & kicks , Vienna

"My Favorite Things"(solo) c/o Kunstverein Ludwigsburg

"Still" c/o Salle de bal , Institut français , Vienna

1998

"Auslage" c/o Klaus Walder , Vienna

"No Budget Films" c/o 57 Hope , New York & Chicago Project Room,
Silicon Valley Institute of Art and Technology, San Jose

"o-o-o-o" c/o Büchsenhausen Ausstellungsraum , Innsbruck

"Junge Szene 1998" c/o Secession , Vienna

"International Art Fair Art Forum Berlin 1998" c/o Art Club Berlin

1999

"Studiocity,die Televisionierte Stadt" c/o Internationales Pressezentrum, Vienna and Kunstverein
Wolfsburg

"RBB - Kunstpreis" c/o Schafschetzy Studio Gallery, Graz

"Night Must Fall" eine Installation(solo) c/o Künstlerhaus Passagegalerie, Vienna

"Copy & Paste - Drag & Drop" c/o Projektraum/Kunstraum, Innsbruck

"Hotel Utopia" c/o Summerstage Independent Festival Vienna

"Art Club Berlin goes open air" c/o AU base Gallery, New York
Kunstbüro(solo), Vienna

2000

"SHOOT/moving pictures by artists" c/o Malmö Konsthall, Malmö;

The Living Art Museum, Reykjavik ;Nordic Live Art/Paletten, Göteborg
"Kampfzone" c/o Futuregarden, Vienna
"Guarene Arte 2000" c/o Fondazione Sandretto Re Rebaudengo, Guarene
"19 Räume" c/o Bregenzer Kunstverein, Bregenz
"Verso Sud" (DVD-program, atelier West) c/o Palazzo Doria Pamphilj, Valmontone
"Another Austria" c/o Bureau Des Videos at MK2 Café, Paris
"International Art Fair Art Forum Berlin 2000" c/o Kunstbüro(solo)
"Video Archeology" c/o VA(MEDIA.DOC)VA at American Center, Sofia
"Cross Media" c/o Medienturm, Steirischer Herbst, Graz
2001
"Shoot On Tour" c/o Künstlerhaus Bethanien, Berlin ;Boras Konstmuseum,
Tomarpgarden, Tomarp ,Vinslöv Konstförening
"Cutting Edge" c/o Kunstbüro at Arco Art Fair, Madrid
"Art>Music" c/o Museum of Contemporary Art, Sydney
"N.I.C.J.O.B. Video Works" c/o Hamish McKay Gallery(solo), Wellington
"Eva Bodnar/N.I.C.J.O.B." c/o T19 Galerie, Vienna
"Good work: the Jim Barr and Mary Barr collection"
c/o Dunedin Public Art Gallery, Dunedin and City Gallery, Wellington
"Video-Crash" c/o Autocenter, Berlin
"Zusammenhänge im Biotop Kunst" c/o Kunsthaus Muerz , Mürzzuschlag
"Fata Morgana" c/o ESAP, Halle au Poisson , Perpignan
"Archeology of Desire" (Video Archeology 2001) c/o Sofia City Gallery, Sofia
"Ausgeträumt" c/o Secession , Vienna
2002
"Je t'aime...moi non plus" c/o Kunstmuseum Thun / Le Fresnoy , Tourcoing /
ESAP , Perpignan / Kunsthall Bergen / Museum Het Domein , Sittard /
Kunsthalle Wilhemshaven / Metronom , Barcelona
"Fata Morgana" c/o Five Years, London
"Within/Without Appearances" c/o Vienna International Apartment
"N.I.C.J.O.B. Thresholds" c/o Hamish McKay Gallery(solo), Wellington
"the end justifies the means" c/o Auslage/Klaus Walder, Vienna
"International 2002" c/o The Liverpool Biennial 2002
2003
"N.I.C.J.O.B.'s BREAKER/JOSH MÜLLER's Explosive Detection System"
c/o Priska C. Juschka Fine Art, New York
"RE-PRODUKTION 2" c/o Georg Kargl, Vienna
"N.I.C.J.O.B./Kirsty Whiten" c/o 5th Gallery, Dublin
"Losing it" c/o The Fenton Gallery, Cork
"ZUGLUFT/Aktuelle Kunst aus Wien" c/o Kunst Zürich 2003
"Vision" c/o Grantpirrie, Redfern
"N.I.C.J.O.B." c/o Artspace(solo), Auckland
"Headland" c/o The Century Gallery, London
"21er" c/o 20er Haus, Vienna
2004
"Wiener Linien" c/o Wien Museum, Vienna

``N.I.C.J.O.B.`` c/o Kunstbüro(solo), Vienna

``Breaking the visual`` c/o Pawelhaus, Laafeld/Potrna

Elin Strand

Born in Sweden, 1970

Lives and works in Stockholm

Education:

1997-2000 Ba (Hons) in Fine Art, Goldsmiths College, London.

1992-1995 + 1996-1997 KTH, School of Architecture, 3.5 years, Royal Institute of Technology, Stockholm

1995-1996 Pre-Degree in Fine Art at Kensington and Chelsea College, London

1989-1990 Foundation in Fine Art at Nyckelviksskolan, Stockholm

Exhibitions:

2003-04 'Veil' touring group-show curated by InIVA (Zineb Sedira, David A Bailey, Giliane Tawadros, Jananne Al-Ani), Performance: Speaking Bernina + DVD-production: EXPOSED. Commissioned by InIVA.

- Kulturhuset, Sweden, Feb-May, 2004

- Modern Art Oxford, UK, Nov-Jan, 2003

- Blue Coat Gallery, Liverpool, UK, July-Sept, 2003

- The New Gallery Walsall, UK, February-April, 2003

(Ghazel, AES-art group, Sherin Neshat, Shadi Ghaderian, Harold Offeh etc).

2002 'Much Depends on the Viewer' Group Show (Charlie Birch, Lali Chetwynd, Sabine Jelinek, Paula Juqueira, Doris Kruger, Silvia Reneses, Elin Strand, Marta Traquino, Sylvia Wagner-Weger) curated by Silvio Salgado, Vienna International Apartment, Vienna, 16 oct-16 Nov

2002 Art Genda, 'On the Others Edge', Noroom Gallery, Transmedian, Art Genda TV (Public projections), Hamburg, June

2002 Soloshow at Konstakuten, 'She is so wonderful when she doesn't have a home' Stockholm, April

2001 EXILE, Group video show (Peter Callesen, Bettina Furstenberg, Rikke Hansen, MaiBritt Rangstrup, Pia Rönicke, Elin Strand, Pål Hållender, Mark Piron, Axel Antas, Natalie Zimmerman), Vira, Gallery RUM46, Århus, Denmark, August

2001 Parasite-Collaboration with the Australian Choreographer, Artist and Dancer Paul Gazzola 'If I go like you I can pick up a lot of things' and 'From here all the women look like cowboys', 'I'll never let you go' (Visuals Choreography Thought), Panacea, Modern Museum of Art in Stockholm, Mars

2001 Group-show: LIMINAL Art and Architecture curated by Roy Exley, Gallery Westland Place, London, Mars

2001 EURO-LINE, group-video show curated by Roy Exley, Gallery Westland Place, London, February

2000 Video installation - Speaking Bernina, Lucy Cavendish College, University of Cambridge, Groupshow, November

- 2000 Soloshow - Live performance - Speaking Bernina with four performers in a four floor building,
The Pumphouse Gallery, London, September
- 2000 Shootgun, group-videoshow, Project space Piblic Gallery, Copenhagen, September
- 2000 Croma, group-videoshow, screening of Lovestory, in Madrid, June
- 2000 APT Gallery, 'Videolounge', Greenwich Film Festival, screening of Lovestory, May
- 1999 Chisenhale Gallery, Exit, screening of Lovestory, London, November
- 1999 Gallery Rotor, Installation Sleeping Beauty, Groupshow at Gothenburg, Sweden, April
- 1999 Art and Performance Festival, Performance: Iron, Cardiff, UK, Mars
- 1998 Solo Exhibition at Studio Mezzo in Helsinki, Finland, August

Upcoming Projects:

- 2004 Square Meters, Group-show, Vienna International Apartment, Turku, Oct
- 2005 Groupshow: Genderglide, curator Elin Strand and Angelica Blomhage, Visby Konst Museum, June
- 2005 Solo show at Knäpper+Baumgarten, Stockholm, okt
- 2005 Unstable Society of Flexible Production (collaboration with Susanne Berggren, Christine de Smidt and Fridjon Rafnesson)

Architecture in collaboration with Klas Ruin:

- 2004 Contributing Architect in Klas Ruin latest villa projekct Satellit D, Helsinki.
 - 1995 Villa Olga, 3 buildings villaproject, Helsinki.
 - 1995 Villa Sontag, Helsinki.
- Collaboration/Great Eastern Hotel (Katarina Bonnivier, Lars Mikael Raattamaa, Klas Ruin, Elin Strand):
- 2000 First price in the competition to write program for a new art building for the performance group Hotel Proforma
in Denmark, as part of the group Great Eastern Hotel
'To build a pupil', Installation/Performance, Great Eastern Hotel, Älvsjömässan, Stockholm, October
Great Eastern Hotel exhibiting the installation Complete,
itsastrangesortofmemorythatonlyrunbackwards
with a frame- work by Liam Gillick at MA Creative Curating Degree Show, Goldsmiths College, July

Participated in Competitions:

- 1995 Musum fpr Rock-carvings, Tanums Hede
- 1996 Museum for Water-colour, Tjörn, in collaboration with Klas Ruin

Grants and Awards:

- 2003 One year Working grant from The Swediah Art Foundation - Konstnärnsämnden, Nov
- 2001 Travel grant from the SI - the Swedish Institute for the bilateral
Cultural exchange between Sweden and Iran, Dec
- 2000 The Tooth Award, Goldsmiths College University.
Travel grant to go to Iran and invitation to have a solo-show at Goldsmiths College,
London in July 2001 (MA Fine Art Degree Show), June
- 2000 Grant from the Swedish Art Foundation - Konstnärnsämnden - Sveriges bildkonstnärnsfond.

Assistant-grant to assist the Swedish artist Elin Wikström, April

Articles:

Hjärnstorm, Varför skrattar Valerie Solana?, Sara Stridsberg mfl. Nr 82, Strategi, feb 2003
Antologi om texter som presenterar samtidskonst, Avtryck, Intryck, Uttryck, Red: Blomgaze/Gustavsson, Akantus bokförlag, dec

Publications:

2004 Tyg eller otyg? Dagens Nyheter, Kultur, Nicholas Wennö, 18 feb
2004 Slöjstimmets, Expressen, Kultur, Agneta Klingspor, 21 feb
2004 Slöjan tar plats i konsten, Metro, Anna Norberg, 18 feb
2004 Slöjan intar Kulturhuset, Svenska Dagbladet, Erica Treijs, 21 feb
2004 Täckmantel, Dagensnyheter, På Stan, Sanna Björling, 20 feb
2004 Kulturnyheter, SVT1, 19 feb
Portfolio, nr 37, by Amna Malic
2003 Temeceleste, nr April-May
Kostperspektiv, Nr 2, May
2003 MARS, 3-4 March-May
2003 'Veil' radioprogram P1, about the touring Veil exhibition by Ann Mårtens.
2003 Dagens Nyheter, Cultural Pages, by Kari Molin, 25 February
2003 VEIL - Veiling, Representation and Contemporary Art, Catalogue/Book, Published by InIVA, London ,
UK, Edited by David A Bailey and Gilane Tawadros
2002 Rewiew: Falter, by Nicole Scheyerer, Issue 45/2002, kultur 8-14 nov, p.72 + Issue 42/2002, p29, Austria
2002 Der Standard Monday 4 Nov 2002, Senario: by Doris Kruppl, p.12, Austria
2002 Publish 'Någonting Annat: 'Psst would you like to come in for a rest?' Aftonbladet, cultural pages, Sweden, July
2002 'Freja' Cultural radioprogram I'm intervjued about my artpractice in relation to the muslim veil together with Shole Irani (chief-editor of the Swedish magazine Women against Fundamentalism), Mars
2002 'Under fullmånens skära' radioprogram by the journalist Anne Mårtens about the visual language within Eastern-art.
I was intervjued being a western artist interested in Iran, dealing with the veil/mask as a sexual restriction from a western perspective, February
2001 'Kulturnytt', intervjued in the Cultural News Radio about my trip to Iran and my art practice, November
2001 Invited to debate at Moderna Museet in Stockholm to discuss net work among women within the art-context,
(with Fiber Art, Raketa), October
2001 Exhibition review, 'Kunst: Exile video' at Gallery RUM46, Århus Skriftstidere, Sept

ArtistTalk/Lectures/Teaching:

2004 Lecture at Konstfack, Fine Art Department, Marysia Lewandowska, February
2003 Lecture at Dramatic Institute, Theatre department, October

- 2003 Lecture at Gotlandskonstskola, April
- 2003 Lecture at Gotlands Högskola, Art and Game, April
- 2003 Lecture at Birkagårdens Konstskola, April
- 2003 Lecture at KTH, The School of Architecture, Mars
- 2003 Artist Talk, the New Art Gallery Walsall, Feb
- 2002 Artist Talk, Konstnärshuset, Stockholm, Oct
- 2002 Lecture at Dramatic Institute, Set-design department, September
- 2002 Talk at 'Transmedien', Exhibition and Symposium, Art Genda, Hamburg, June
- 2002 Artist Talk, Konstakuten ' She is so beautiful when she doesn't have a home', May
- 2002 Talk and screening about my art and practice, Critical Theory Department, North London University, London
- 2000 Workshop 'Praxagora turns the world inside out' at KTH, Architecture, Dec

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