

PRESS RELEASE

Sílvio Salgado: IN & OUT

Site-specific sculpture installation

20 November - 12 December 2003

Private View: 19 November 2003, 6 pm - 9 pm (the artist is present)

Curated by Silvio Salgado

The exhibition catalogue is available at the exhibition

Tuesday & Thursday 12 noon - 6 pm (or by appointment, Tel. 044 3722241)

IN&OUT is an exhibition organized by the VIENNA INTERNATIONAL APARTMENT, at its new location on Eerikinkatu 37 B 22, Turku. The exhibition features a site-specific installation by the artist Sílvio Salgado. Since 2001, the Mozambican born Portuguese artist and independent curator Sílvio Salgado has been organizing art exhibitions in his own apartment. VIENNA INTERNATIONAL APARTMENT started its activities in Vienna, Austria in the Autumn 2001, with the exhibition "Transcriptions", consisting of paintings and a site-specific installation by the artist. VIENNA INTERNATIONAL APARTMENT is proposed to run two exhibitions a year, in spring and autumn. The venue changes its location every time the organizers move to a new city. Since its opening, VIENNA INTERNATIONAL APARTMENT has brought together more than twenty artists from different parts of the world.

VIENNA INTERNATIONAL APARTMENT opens an arena for discussion on issues involving contemporary art practice. As an "independent space", it deals with limits and boundaries between private and public spaces. The choice of the venue as such addresses this concept by redefining the private nature of the domestic space, making it public. This reflects the development in contemporary art practice: the move from one-purpose spaces to others allowing multiple activities to take place at the same time. Questions are raised through the art works: how do we negotiate the relationship between the private and the public, and how do we relate to them?

Since 1998, the Portuguese artist Sílvio Salgado has employed wooden EURO pallets as the primary material in his site-specific installations. For the exhibition titled IN&OUT, the artist fashioned a zigzagged structure out of wooden pallets that runs across the living room into the artist's studio, leaving parts of the apartment accessible and others inaccessible to the visitor. As the work questions one's position within the public and private domains, it also brings the everyday life into a closer scrutiny.

"By concealing something you reveal something, and by revealing something you conceal something." (Silvio Salgado)

Sílvio Salgado is a Portuguese artist currently living and working in Turku, Finland (b. 1968 in Mozambique). He studied graphic design and communication at the Antonio Arroyo School of

Applied Arts in Lisbon (1989-1994), Printmaking at the Slade School of Art in London (1994), Art & Design at the Chelsea College of Art in London (1995-1996), and Sculpture - Fine Art (B.A. hons) at the Central St. Martin's School of Art & Design in London (1996-1999). He has worked as a Printmaking Artist in Silkscreen printing and the Head of Photographic Department in Apart Oficina de Art, Lisbon, 1989-1995, involving collaboration with various artists' works, such as Paula Régo, Maria Menêz, Julio Pómar, Julião Sarmiento, Pedro Cabrita Reis, and others. He has participated in several group exhibitions at Chelsea College of Art, Central St. Martin's School of Art & Design, and Camden Art Centre in London between 1996-1999. Since October 2001, he runs the VIENNA INTERNATIONAL APARTMENT art project; curating in 2001 "Transcriptions", with works by the artist; spring 2002 "Within/Without Appearances"; autumn 2002 "Much Depends on the Viewer"; and spring 2003 "COME IN". In 2004, Sílvio Salgado will have a solo exhibition at the Thomas K. Lang Gallery in Vienna and at Halikko Cultural centre in Finland.

VIENNA INTERNATIONAL APARTMENT

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