

VIENNA INTERNATIONAL APARTMENT

Mum is not at home

14 May - 11 June, 2004

Sabine Jelinek

Born in Austria, 1969

Lives and works in Vienna

Education

1993-99 Academy of Fine Arts Vienna, M.F.A. diploma (with honours)

1997-98 Academy of Fine Arts Berlin, Erasmus scholarship

2001 Scholarship for Fine Art Photography, New York

2004 Scholarship for Fine Art Photography, London

Solo Exhibitions

2002 photo wall, Kunsthalle wien, Vienna

2001 Break Dance, solo show, Artspace, Sydney

1997 Windows 96 Trabant, Vienna

Group Exhibitions

2004 Mum Is Not At Home, Vienna International Apartment, Turku, Finland

2004 de luxe at belle etage, Vienna

2004 Handlungsanweisungen, Kunsthalle wien, Wien

2004 Dokumentation III – Gesellschaft, Fotogalerie Wien, Vienna

2003 softmanipulation, Atelierraum Martin Vesely, Vienna & Budapest Galeria, Budapest

2003 Vice Versa, curated by Grita Insam & Jane Corkin, TAF, Toronto

2003 Kartographien, Coop on Location, screening, Filmcasino, Vienna

2003 STORM – pixel motion art, The Artists Village, Singapore

2003 Selbstzensur (Self-Censorship), screening, Haralds Bar / Soho in Ottakring, Vienna

2002 Videoportraits, ReiheVideoKunst, OOE Landessmuseum, Linz

2002 Much Depends on the Viewer, Vienna International Apartment, Vienna

2002 '... Privat!', Galerie Charim, Vienna

2001 Kunst gegen Gewalt (Art against Violence), Galerie Charim, Vienna

2002 Wonderwoman, Vienna Contemporary 3, Christie's, Vienna

2002 Global Fusion, Palais Porcia, Vienna

2002 Salzburg – Luxembourg, Galerie im Traklhaus, Salzburg; Kunschthaus beim Engel, Luxembourg

2002 Salzburg-Luxembourg, Innen- und Außenwelten, Galerie im Traklhaus, Kunschthaus beim Engel

2001 Ubin Day, The Artists Village, Singapore

2001 I left it at Home - Works in a Domestic Space, New York
2001 Good Clean Fun, Laundromat, New York
2001 Heaven is a Flat Screen, Flat, New York
2001 Sieben, Volpinum, Vienna
2001 A Blink of an Eye. Austrian Experimental Film and Video Art, group show & film screenings; Artspace / Sydney, Substation / Singapore and Cinecycle / Toronto
2001 factor p, screening, Salon Lady Chutney, Vienna
2001 Grenzziehungen, Labor, Graz
2001 Junge Figuren, Galerie 422, Upper Austria
2001 Eigensinn und Eigensicht, Museum auf Abruf, Vienna
2001 Much Depends on the Viewer, Vienna International Apartment
2001 Land Salzburg, Kulturabteilung
2001 Grenzziehungen...Was Nicht Zusammengehört (Drawing Up Borderlines...What Does Not Belong Together), Diagonale, Graz; verein punctum
2000 'hers', Video als weibliches Terrain (Video as a Female Terrain), Steirischer Herbst, Graz; Stella Rollig
2000 New Austrian Spotlight, Zeitgenössische Kunst aus Österreich, Arthotek des Bundes, Österreichisches Kulturinstitut Istanbul
2000 Eigensicht und Eigensinn, Selbstporträts von Wiener Künstlern, Kulturabteilung der Stadt Wien
2000 album 00, Cult Galerie, Vienna & Ausstellungsraum Büchsenhausen, 2000 Innsbruck

Catalogues

2000 'hers', video as a female terrain, curated by Stella Rollig, Steirischer Herbst, Graz
2000 Kampfzone, curated by Amer Abbas, Vienna
2000 New Austrian Spotlight, Academy of Fine Arts, Istanbul
2000 London Biennale, Stuff Gallery, London
2000 The Art of the Hour is Resistance, Diagonale: Special Screening, Graz & Kassel 2000 Documentary and Video Film Festival, Kassel
1999 Nicht aus einer Position, curated by Martin Prinzhorn, Vienna
1999 No Title, Charim Klocker, Vienna
1998 Diversities, Spices & Academies, curated by Harald Szeemann, Vienna
1996 kUh-2, Project in the Public Space, Underground Station Schottentor, Vienna

Purchases/Award

2003 Purchase by the Cultural Office of the City of Vienna
2002 Purchase by Arthotek, Vienna
1999 Purchase by Depot / Art und Discussion, Vienna
1999 Purchase by the Library of the University of Applied Arts, Vienna
1999 Purchase by Kupferstichkabinett (collection of copper engravings), Vienna
1999 Purchase by Arthotek, Vienna
1999 Purchase by the Cultural Office of the City of Vienna
1999 Prize awarded by Friends of the Academy
1995 Römerquelle art competition, work purchased, Vienna