

The Cat Inside 11 May - 8 June 2007
Panagiotis Balomenos - Aku Korhonen - Nikola Uzunovski

Nicola Uzunovski

1979, Zemun, Belgrade, Serbia

Currently lives and works in Venice and Helsinki

Education

School of applied arts, Skopje, Macedonia 1994-1998

Academy of fine arts, Naples, Italy 1998-2003

F.A.R. Superior course of visual arts Como, Italy 2003

Venice University Institute of Architecture, Visual Arts Production, Venice, Italy 2003-

Academy of fine arts, Time-space arts, Helsinki, Finland 2005

Solo Exhibitions

2005 Drops, Center for contemporary Arts, Skopje, Macedonia

2005 Dream on, Kuvataideakatemia, Helsinki, Finland

2004 Birthday Party, MoCA Skopje, Skopje, Macedonia

2003 Drops, Accademia di belle arti di Napoli, Italy, curated by Ciriaco Campus

Selected group exhibitions

2006 Talk to the city, fabbrica del vapore, Milan, Italy

2006 Videoreport Italia 2004_05, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy

2006 Art is Always Somewhere Else, 2nd International Biennial of Young Artists, Bucharest, Romania

2006 Selected Works, Palazzo Bonaguro, Bassano del Grappa, Italy

2006 The sun on the wall, Pavelhaus, Laafeld, Austria, curated by Gregor Podnar

2006 Artist in Discussion, Kampnagel, Hamburg, Germany, curated by T. Bundalevska and N. Vilić

2006 Progressive hope, Galleria HAOS, Belgrade, Serbia, curated by Biljana Tomic

2006 Becoming place, Castello di S. Terenzio, Lerici, Italy, curated by Luigi Giovino

2006 Cric, Sierre, Switzerland, curated by Abrie Fourie, Rubén Gutiérrez

2006 Tends to infinity, Fondazione Bevilacqua la Masa, Venice, Italy, curated by Stefano Coletto

2006 Trajectory 2 - The sun on the wall, LCCA, Arsenal, Riga, Latvia, curated by Gregor Podnar

2006 The Galleries show, Extracity Center for Contemporary art, Antwerp, Belgium

2006 The artist in conversation, Cifte amam, Skopje, Macedonia, curated by Tatjana Bundalevska and Nebiša Vilić

2006 Off, Press to exit gallery, Skopje, Macedonia, curated by Biljana P. Isijanin and Marjan Denkov

2005 White noise, STILE BK, Turin, Italy, curated by Luca Vona

2005 Untitled, VentraXV, Milan, Italy, curated by Alessio Ascari and Eduardo Bonaspetti

2005 White and other, in any case art, Palazzo Cavour, Turin, Italy, curated by Achille Bonito Oliva

2005 White Noise, Artlab Studio BK, Turin; Italy, curated by Luca Vona

2005 Multiplo 2, NO Gallery, Milan, Italy, curated by Stefano Coletto

2005 Arhipelag, Nova Gorica, Slovenia and Gorizia, Italy

2005 51th Venice Biennale, Real Presence-Floating sites, Venice, Italy, curated by Dobrila Denegri, Biljana Tomic

2005 Mars Pavilion, Venice, Italy, curated by Andrea Morucchio - Marco Baravalle - Interno3

2005 Plazamarket, Venice, Italy, curated by Progetto 0+

2005 8 x 12, Bevilacqua la Masa studios, Venice, Italy, curated by Stefano Coletto

2005 7th Biennale of young artists, Museum of Contemporary Arts, Skopje, Macedonia

2005 10, Kaiku Gallery, Helsinki, Finland

2005 Conflitti, Villa Serena, Bologna, Italy, project by Synapser

2005 Foresti a Venezia, Fondazione Bevilacqua la Masa, Venice, Italy, curated by Stefano Coletto

2005 Play 04, Care of, Milano, Italy, curated by Lelio Aiello, Cecilia Casorati, Donatella Landi,

Luca Valerio

2004 88ma Collettiva, Fondazione Bevilacqua la Masa, Venice, Italy

2004 Play 04, Galleria Moncada, Rome, Italy, curated by Lelio Aiello, Cecilia Casorati, Donatella Landi, Luca Valerio

2004 Q13 Building, Contemporaneo, Mestre, Italy, curated by Alberto Zanchetta

2004 Transmission, Bassano del Grappa, Italy curated by Rrogrtto 0+, Joseph Kosuth, Rirkrit Tiravanija

2004 Real Presence 4, Muzej 25 Maj, Belgrade, SCG curated by Dobrila Denegri, Biljana Tomic

2004 QuallsiasiTV, Base, Firenze, Italy project by Rirkrit Tiravanija

2004 Guardarsi Intorno, Galeria A+A, Venezia, Italy curated by Cesare Pietroiusti, Rene Gabri

2004 Tracce di un seminario, Viafarini, Milan, Italy curated by Angela Vettese, Giacinto di Pietrantonio

2004 Space is the Place_03, T.P.O., Bologna, Italy curated by Marco Altavilla, Anna de Mannincor

2003 Bozicna izlozba, Galerija OK, Rijeka, Croatia, curated by Nemanja Cvijanovic

2003 Talk Show, Viafarini, Milan, Italy, curated by Stefano Boeri, Hans Ulrich Obrist

2003 Mappa mundi, chiesa di S. Francesco, Como, Italy curated by Angela Vettese, Giacinto di Pietrantonio

2003 Life is full of possibilities, Galleria T293, Napoli, Italy Curated by Marco Altavilla

Grants and awards

2006 SelectedWorks, Video Art Award Bassano dell Grappa, Italy

2005 - 2006 Bevilacqua La Masa, studio grant, Venice, Italy

2004 - 2006 Study grant, Ministry of culture of Republic of Macedonia

2003 - 2006 IUAV Venice University of Architecture Scholarship

1999 - 2003 Scholarship, Accdemy of fine arts Naples, Italy

1999 Georgi Zorafski Award, Skopje, Macedonia

Catalogues

"Becoming place", Luigi Giovino, Lerici, Italy, 2006

"The artist in conversation", Tatjana Bundalevska, Nebijisa Vilic, Cifte Amam, Skopje, Macedonia, 2006

"The sun on the wall" Gregor Podnar, LCCA, Arsenal, Riga, Latvia, 2006

"Tende al infinito", Stefano Coletto, Fondazione Bevilacqua la Masa, Venezia Italy, 2006

"Untitled", Viaventura XV, Alessio Ascari, Eduardo Bonaspetti, ed. Postmedia books, Milan, Italy, 2005

"Sonance network" Simon Hafale, Vienna, Austria, 2005

"50th Venice biennale", Biennale di Venezia, Dobrila de Negri catalogue, ed. Marsilio, Venice, 2005

"White and other, in any case, art", Achille Bonito Oliva, Palazzo Cavour, Turin, (Italy), 2005

"Drops", Center for Contemporary Arts, Galleria Kursumli An, Skopje (Macedonia), 2005

"Play 04", Lelio Aiello, Cecilia Casorati, Donatella Landi, Luca Valerio, Rome,(Italy) 2005

"7th Biennale of young Art", Museum of Contemporary Art, Skopje (Macedonia), 2005

"Transmission", ProgettoZero+, Kjosk, Bassano dell Grappa, Italy), 2004

"Quaderni del corso Superiore di Arte Visiva", Giacinto di Pietrantonio e Angela Vettese, Charta, Milano Italy 2004

"Q13-Building", Alberto Zanchetta, Galleria Contemporaneo, Mestre Italy, 2004

"88-ma Colletiva", Fondazione Bevilacqua la Masa, Venezia Italy, 2004

Articles and Press

Liljana Nedelkovska, Nikola Uzunovski: Kapki. Golemoto Staklo, n.19-20.2005 pp.123

Maja Cankulovska-Mihajlovska, Belo i drugo, Art Republika, n.4 2005 pp.43-45

Nebojsa Jakonov, Nikola Uzunovski megu velikanite, Utrinski Vesnik, 22.9.2005 pp.26

Gudo Curto, Il bianco e altro..., Torino Sette, La Stampa, 21. 10.2005 pp.

Nebojsa Jakonov, Interesiranje za socijalniot kontekst na umetnosta, Utrinski Vesnik, 27.10.2005 pp.25

Francesca Pasini, L'artista vede prima di capire. Parola di Nonas, L'unita 27. 7. 2003 pp.28

Notizie, Flash Art Italia, n.244 2004 pp. 71