

Voyage in Place  
26 May - 23 June 2005  
Vienna International Apartment

Panagiotis Balomenos - Philippine Hoegen - Tiina Laitanen  
Hannele & Helena Romppanen - Jürg Schmoll

## **Panagiotis Balomenos**

Born in Greece, 1976

Lives and works in Helsinki, Finland and Athens, Greece

### **Education**

2003-2005, Master in Fine Arts-Painting at the Academy of Fine Arts of Helsinki-Kuvataideakatemia, by the professors Nina Roos and Jukka Korkeila, Helsinki, Finland.

2001-2003, Bachelor in Sculpture at the State University of Visual Arts-Staatliche Hochschule fuer Bildende Kuenste, Staedelschule, by the professor Tobias Rehberger, Frankfurt, Germany.

1997-2001, Bachelor in Painting at the Academy of Fine Arts of Brera, by the professor Alberto Garutti, Milan, Italy.

1995-1996, theoretical seminars specialized in the Arts of the 20th Century, Christie's L.t.d. Department of Athens, Athens, Greece.

### **Solo shows**

2004, Maalauksia ja installaatioita, Kuvataideakatemian Galleria, Helsinki, Finland.

### **Selected Group shows**

2005, Rantakasarmen Galleria, Suomenlinna, Finland.

, Voyage in Place, Vienna International Apartment, Turku, Finland.

, Marika sings for Panos, Huuto Galleria, Helsinki, Finland.

2004, Minna Henriksson-HIAP, Taidehalli, Helsinki, Finland.

, AirJokkmokk-Flygplats, Gamla Apoteket, Jokkmokk, Sweden.

, 12 Dresses-1st edition, Gamla Apoteket, Jokkmokk, Sweden.

, 30 Dresses-1st edition-Spring Exhibition 2004, Kaiku Galleria, Helsinki, Finland.

, Finsair, Finse, Norway.

2003, Skulptur Projekt-The class of Tobias Rehberger, Stadthaus Gallerie, Muenster, Germany.

, Tracce di un Seminario, Via Farini, Milan, Italy.

, Rundgang 2003, Daimlerstrasse-Staedelschule, Frankfurt, Germany.

2002, Via Libera, mostra di fine corso, Church of San Francesco, Como, Italy.

, ...Aus... , Lola Montez Space, Frankfurt, Germany.

, Rundgang 2002, Daimlerstrasse-Staedelschule, Frankfurt, Germany.

2000, Salon 1, Palazzo della Permanente, Milan, Italy.

1998, People and Communication, Spazio Hoepli, Milan, Italy.

### **Bibliography**

2005, Piirustuksia-Drawings, drawing book published in Kuvataideakatemia, Helsinki, Finland.

2004, Spring Show 2004, Kuvataideakatemia, Helsinki Finland.

2003, Fondazione Antonio Ratti-Visiting Professor Giulio Paolini, Charta Editions, Milan, Italy.

2001, Puntti di Incontro, Milanese Editions, Milan, Italy.

2000, Salon 1, catalogue from the exhibition issued by the Academy of Fine Arts of Brera, Milan, Italy.

### **Publications in newspapers and magazines**

2004, July, critic on the work exhibited at Gamla Apoteket in Jokkmokk, I Norbottens, Sweden.

, March, critic on the works exhibited in Finse, Kuriren, Bergen, Norway.

2003, September, critic on the works exhibited at Skulptur Projekt, Muenstersche Zeitung, Muenster, Germany.

2002, June, critic on the work exhibited at the show ...Aus..., Frankfurter Allgemeine Zeitung, Frankfurt, Germany.

, February, critic on the work exhibited at the Rundgang 2002, Frankfurter Allgemeine Zeitung, Frankfurt, Germany.

2001, June, article on exhibited works, Daidalos Magazine, Calabria, Italy.

### **Grants and Scholarships**

2005, Kuvataideakatemia, Helsinki, Finland.

, Kuno-Express, Göteborg, Sweden.

2004, Kuno-Express, Göteborg, Sweden.

2003, The Alexander Onassis Public Benefit Foundation, Athens, Greece (Liechtenstein-New York).

, Kuno-Express, Göteborg, Sweden.

2001, Erasmus-Socrates Programme, Bruxelles, Belgium.

2000, Academy of Fine Arts of Brera, Milan, Italy.

### **Works in collections**

2002, Museo Comunale di Rovato, Rovato Italy.

2001, Museo Comunale di Carnate, Carnate, Italy.

## **Philippine Hoegen**

Born in Austria, 1970

Lives and works in Rotterdam, Holland and Istanbul, Turkey

### **EXHIBITIONS (selection):**

4-2005 -'Among Artists', Z33 Centre for Contemporary Arts, Hasselt, Belgium (also with Massimo Bartolini (I), Paul Casaer (B), Ellen Harvey (VS), Johannes Kahrs (D) en Peter Weidenbaum (B))

2-2005 -'ArtRotterdam', Rotterdam Art Fair with Percy Miller Gallery (London)

2004 -'Passing Time', a project for Gemine Muse at Museum Amstelkring, Amsterdam

-XXVIII Bienal de Pontevedra, Spain

2003 -'Side Track', Percy/Miller Gallery London, U.K.

-'Breakfast and Bedtime' (solo), Freespace, Z33 Centre for Contemporary Arts, Hasselt, Belgium

2002 -Percy/Miller Gallery Redemptionstreet 29 (solo), London, U.K.

-'Commitments', Las Palmas, Rotterdam (by The Netherlands Foundation for Visual Arts), The Netherlands

-'FreeSpace', Z33 Centre for Contemporary Arts, Hasselt, Belgium (with Johannes Kahrs, Cesare Pietrousti a.o.)

-'Unprincipled Passions', John Hansard Gallery, Southampton, U.K. (with Vito Acconci, Sophie Calle, Mark Lewis, Gillian Wearing)

2001 -'The Peoples Art', Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands

-'Squatters (Porto 2001/ Museu Serralves)', Porto (various locations), Portugal -curated by Miguel von Hafe Perez, Barthomeu Mari, Vincente Todoli

- Team Gallery, (solo), New York, U.S.A.
- ‘The Peoples Art (Contemporary Dutch Art)’, Central Electrica do Freixo, Porto - Portugal, curated by Barthomeu Mari
- ‘In a Lonely Place’, National Museum for Film, Photography and Television, Bradford, U.K.
- ‘Unlimited NL #4’, Stichting De Appel, Amsterdam, The Netherlands – curated by Vasif Kortun
- 1999 -Galerie Maurits van de Laar (solo), Den Haag, The Netherlands
- Team Gallery (solo), New York, U.S.A.
- ‘View from Within”, Hales Gallery, London, U.K.
- 1998 -‘Roomic Cube”, Team Gallery, New York, U.S.A.
- ‘Kunst Rai’, Amsterdam Art Fair, Amsterdam, The Netherlands
- Schnitt Austellungsraum (solo), Köln, Germany
- ‘Voorwerk 6’, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
- ‘Acht Jonge Kunstenaars’, Galerie Nouvelles Images, Den Haag, The Netherlands
- 1997 -Galerie Maurits van de Laar (solo), Den Haag, The Netherlands
- ‘EAST International 1997’, Sainsbury Art Centre, Norwich, U.K
- ‘Swarm’, Villa Alkmaer and Stichting Polaris, Rotterdam, The Netherlands

### **PUBLICATIONS (recent selected catalogues and reviews)**

- 2005: -Catalogue Gemine Muse, Turin, Italy
- 2004: -Catalogue XXVIII Bienal de Pontevedra, Spain
- Buy This: Catalogue ‘Kiss & Ride’, voor Freespace Limburg, Z33, Hasselt, België
- 2003:-Art on Paper: London Gallery Walk, by Barry Schwabsky, review of the show at PercyMiller Gallery
- 2002:-Foam#3 ‘Access’, Foam and Artimo, Amsterdam; photographic project accompanied by an interview by Merel Bem
- Chapter of ‘Naked came the \*\*\*\*\*’: travelogue-novel conceived and edited by Rita McBride for her exhibition at the Lichtenstein Museum, Vaduz
- Catalogue ‘Commitments’, The Netherlands Foundation for Visual Art, Amsterdam
- ‘Parachute (art contemporain)’ article by C. Grout: “Musée d’art Contemporain Serralves de Porto”
- 2001: -‘From#5’, photographic project, Witte de With, Rotterdam
- Catalogue ‘Squatters’, Porto 2001/ Museu Serralves, Porto
- Centre page ‘Publico’, Lisbon
- Interview ‘Publico’, Lisbon
- Catalogue ‘The Peoples Art’, Porto 20001/ Museu Serralves/ Witte de With
- Catalogue ‘In a Lonely Place’, Nat. Museum for Photography, Bradford, U.K.
- Catalogue ‘Unlimited NL#4’ Stichting de Appel, Amsterdam
- ‘The Crack in the Wall’, Publisher: Artimo, Amsterdam
- 1999: -Vince Alletti, Philippine Hoegen, Voice Choices, The Village Voice, 1999, New York

### **OTHER ACTIVITIES**

- 16/02-2004: Conference at Platform Garanti Centre for Contemporary Art, Istanbul
- Per 5/2004: Committee member basisstipendia, Foundation for Visual Arts, Design and Architecture, Amsterdam
- 7/2003-11/2003: Curator ‘Kiss and Ride’, Freespace Limburg, Hasselt, België
- 2/2002: Lecture ‘The Private and the Public Self’, held during: Unprincipled Passions: Emotion in Modernity, Southampton University
- 3-6/2002: Guest tutor Royal Art School, The Hague
- 3-8/2001: Artist in residence Museu Serralves/ Porto2001, Porto, Portugal

2000: Production Designer and Art Director of 'Carol, No Te Disparaes', short film by Lourdes Iglesias (also shown at the Rotterdam Film Festival 2001)

## **Tiina Laitanen**

Born in Finland, 1971

Lives and works in Espoo, Finland

### **Education**

1990 student examination, upper secondary school Torkkelin kuvataidelukio

1990 - 1994 The Academy of Fine Arts, Helsinki/ Painting department

1994 - 1995/ Graphics department/ The Academy of Fine Arts in Trondheim, Norway

1995 - 1997 MA- degree/ The Academy of Fine Arts, Helsinki

### **Solo Exhibitions**

corridor! 1993, The Academy of Fine Arts, Helsinki

BA- degree spring show, 1994, The Academy of Fine Arts, Helsinki

Events preserved, 1997, Galleri Segerman, Loviisa

A Red Skirt, 1998, The Academy of Fine Arts Gallery, Helsinki

Gardens, palaces and huts, 2000, Taidesalonki - Konstsalongen, Helsinki

Grafics, 2001, Avant-galleria, Joensuu Paintings, 2002, Taidesalonki - Konstsalongen, Helsinki Lapsang

Souchong and the Black Tea Farm, 2005, Taidesalonki - Konstsalongen, Helsinki

### **Group exhibitions and other activities**

New York, 1992, The Academy of Fine Arts gallery, Helsinki

Slettingevej -painting outdoors in Denmark, 1993, The Academy of Fine Arts, Helsinki

Norske Miniaturer, 1995, Tromsø Kunstforening, Tromsø, Norway

An Insect Opera, 1995, Gallery G, Helsinki

A selection of graphics, 1997, Kanavagalleria, Vääksy

The Finnish Art association 104th annual exhibition, 1999, Kunsthalle Helsinki

Heikinaho's set-up, 1999, Push Firma Beige, Helsinki

A selection of graphics, 1999, Villa Danielson-Kalmari, Vääksy

Sense/ Heli Hiltunen, Anita Jensen, Tiina Laitanen, Kaija Mäenpää, Denise Ziegler/ The Finnish Art association-The Academy of Finland, 1999, The House of Sciences and letters, Helsinki

Stockholm's Art Fair, 2000, Stockholm, Sweden

A dream in which I can fly/ collection Swanljung, 2000, Tikanojan Taidekoti, Vaasa; Otso-galleria, Espoo

Ateljee Bar 50 years /Pentti Kaskipuro, Tiina Laitanen, 2001, Hotelli Torni, Helsinki

Skateflowers/ Jenny and Antti Wihuri foundation collection, 2001, Finnish Painters Union TM gallery, Helsinki

A summer show, 2001, Heinävesi

A Music festival in Nurmijärvi/ Haruka Kashima, Kaija ja Tiina Laitanen, 2002, Nurmijärvi

The Laaja - Art summer show, 2003, Äänekoski

A summer terrace /Espoo Visual Artists, 2003, Galleria Aarni, Espoo

Garden of Eden /Helsinki City Art museum collections, 2004, Art Museum Meilahti, Helsinki

### **Works in collections**

Amos Andersson Art Museum

The Helsinki City Art museum

Collection Swanljung  
The Academy of Fine Arts/ Graphics department  
Risto Vilhunen Foundation/ Kuopio Art Museum  
Saastamoinen Foundation/ Espoo Art Museum  
The Finnish Art Society  
The Finnish State  
Jenny and Antti Wihuri Foundation Collection/ Rovaniemi Art Museum  
Nordiska Akvarellmuseet, Sweden

### **Grants and prizes**

Kesko Oy for the BA-students 1994  
Paperitaide Oy/ Ip./ designing a postcard 1997  
Nordplus for studies abroad 1995  
Alfred Kordelin foundation 1995, 1999  
The Finnish Art Society  
The Finnish Cultural foundation annual Dukaattipalkinto - prize 1999  
The regional found of Uusimaa 1999, 2004  
The Finnish Cultural foundation 2001  
City of Espoo 2001, 2003  
Arts Council of Finland /public display grants for visual artists 2003

## **Hannele Romppanen**

born 1967 in Finland  
lives and works in Turku, Finland  
2003- Director of Center of Photography Peri, Turku

### **EDUCATION**

2000 BA, Photographer, Turku Arts Academy  
1995 MA, Theatre Academy of Finland, Department of Dance, Helsinki

### **PERFORMANCES**

2004 Naarastus -mediaperformance, Gallery Augusta, Nifca, Helsinki  
2001 Sugarsister -mediaperformance, TOUGH EYE -international Turku Animated Film Festival, Turku  
1998 Turku PhotoArt: I Have That Smile -mediaperformance, Brinkkala, Turku

### **SOLO EXHIBITIONS**

2003 Naarastus -installation, Gallery Just, Turku  
2002 Urban Nature -installation, Gallery Titanik, Turku  
2000 Lord of The Flies, Gallery Idearte, Turku

### **GROUP EXHIBITIONS**

2004 Concerning the Common Place, Turku Art Museum, Turku  
2004 Elämä, The VB Photographic Centre, Kuopio  
2004 Kommentti, Salo Art Museum  
2003-04 Girls/Tytöt - vastarinnatta, Center of Photography Peri, Turku/ Gallery 5, Oulu  
2003 7 metres of heaven, Turku Art Museum, Turku  
2001 Kideon - 11 selfportrets , Salo Art Museum, Salo

2001 Otos, Lapinlahti Art Museum, Lapinlahti  
1999 2 AHHbl -videoinstallation. Tribute to Anna Ahmatova  
Gallery Manilla, together with Hanna-Kaisa Korolainen, Turku

### **CURRENT PROJECTS**

2005- Pinhole photography book  
2005- STUNT -mediaperformance  
2004- From 6 feet under -project  
1999- Pinhole PICNIC -documentary photographing with pinhole camera

### **GRANTS**

2004 Arts Council of Finland  
2004 The Arts Council of Varsinais-Suomi  
2004 Saskiat Association of Turku  
2003 Finnish Cultural Foundation/ The Regional Fund of Varsinais-Suomi  
2001 Arts Council of Finland

## **Helena Romppanen**

Born 1963 in Finland  
Lives and works in Turku, Finland  
dancer / danceteacher

### **EDUCATION**

Danshögskolan i Stockholm / The State University of Dance in Stockholm, Sweden  
Balettakademien i Stockholm / Stockholm Balettacademy

### **PREVIOUS WORKING EXPERIENCES**

- Work as a freelance dancer:

2004 NAARASTUS - mediaperformance.  
Chor. Hannele and Helena Romppanen, music Heikki Tikka  
Rusalka, (Antonin Dvorak), dir, Kristiina Helin  
Maria - a lithurgical danceproduction, chor. Riitta Vainio  
2003 Vuori - a lithurgical danceproduction, chor. Riitta Vainio  
2001 SUGARSISTER - mediaperformance  
Chor. & direction Hannele Romppanen, music Heikki Tikka  
1995 Cult of Ecstasy, Adam Darius & Kasimir Kolesnik productions  
1995 Scappati, chor. Tytti Kronqvist  
1995 Coil, chor. K. Kolesnik  
1994 Moon Sale, Adam Darius & Kasimir Kolesnik productions  
1994 Yukio Mishima, Adam Darius & Kasimir Kolesnik productions

- Work as a dancer at theatrecompanies:

Sunballet: dancer, 1999-2003  
Productions: Nutcracker, Five Beginnings, Something About, Upsidedown Flyer, Nightingale, Virgo, The reality of the six senses, Lunatics, The ugly duckling, The Hanuri, The Wizzard of Ozz, Uniooma  
Sunballet: dancer, 1985-1989

- Work as a teacher:

2003 contemporary dancecourse at The Dance Conservatory in Turku, Finland

2003 contemporary dancecourse at The Art Academy of Dancing in Turku

1994-1995 Classical Ballet: Britt-Marie Berggrens Balletschool, Stockholm- Sweden

Riitta Vainio's Academy of Modern Dance in Finland, Ballet Academy of Espoo, Finland, Performing Art School, Gothenburgh, Sweden; Workshop 'Zeitraum - Zeltraum - Bevegung' with textiledesigner Julia Hasenberger in Linz, Austria (improvisation and Composition techniques)

- Artistic Working on other areas:

2003 Balletmethodic - illustrations for a book, written and produced by Iskra Ring - The State University of Dance Education in Stockholm, Sweden

1998 Audiovisual productions and recordings: Nomad (video and dance installation) chor. & dance Helena Romppanen, design & direction Julia Hasenberger.

- Coming productions:

2005 STUNT -mediaperformance

2006 Sudenmorsian -opera

## **GRANTS**

2005 Arts Council of Varsinais-Suomi

2004 Arts Council of Finland

2003 Finnish Cultural Foundation/ The Regional Fund of Varsinais-Suomi

2001 Arts Council of Finland

## **Jürg Schmoll**

Lives and works in Zürich, Switzerland

The complete CV is available at the exhibition