

## VIENNA INTERNATIONAL APARTMENT

Within/Without Appearances

25 April - 15 May, 2002

Petri Huurinainen - Susi Jirkuff - Suse Krawagna - N.I.C.J.O.B. - Marina Seilern - Gerhard Tremel

## Petri Huurinainen

Finland

Lives and works in London, UK

Academic background:

- 1998-99, Kent Institute of Art and Design, MA in visual communication, specialised in sound and video
- 1997-98, Duncan of Jordanstone College of Art and Design, BA in photography and ceramics
- 1994-96, Kuopio Academy of Art and Design, ceramic sculpture, plastic composition
- 1991-92, Laajasalo School of Art, drawing and visual communication

Exhibitions:

- Splitski Festival of the New Film, Croatia -00
- Institute of Contemporary Art, London -99
- Art House Gallery, London -99
- Kiad, Maidstone -99
- Once upon a Time Gallery, London -99
- Business Design Center, London -99
- Royal Scottish Academy, Scotland -98
- D.U.S.A, Scotland -98
- Pinacoteca Gallery, Finland -96
- Summer Exhibition Koto, Finland -96

Awards:

- Schuh Art Award -98
- DUSA Art Award -98

Work Title: 'borntolose45minutes', 2002

Sound Installation, 2 Marshal amplifiers and 1 CD-player

"The piece is based on the 1970s punk/rock song 'Born To Lose' by Johnny Thunders which I have remade into a new version. The original piece is about 3 minutes long which I stretched up to 45 minutes. Because of the stretching, the sound itself has changed from straightforward 4/4 beat to a massive 'organic' soundwall and has nothing to remind of the original piece except the title."

"I was thinking about the background for this piece and realised it has much to do with my life in London, and with how it has had impact on me. I have recently started to listen again lots of music

that was hugely influential on me when I was younger, and kind of gone back to my past. It's a bit same feeling as when you go back to your parents' house where all your old stuff still exists, which you have not seen for years, and you start to get these memory flash-backs. It is sort of self-examination and effort to familiarise myself again with my background and understand my current status. It has probably a lot to do with being a foreigner in London, living here without actual history in the UK when it's pretty easy to be anonymous and disappear in the mass."

"Some times I wonder that I could pretend to be anyone and fake my past and nobody would find out."

Petri Huurinainen, 2002

## **Susi Jirkuff**

Austria, lives and works in Vienna

Education, Exhibitions, Awards (selected):

1987-94 University of Art and Design, Linz (Prof. Gsöllpointner)

1992-93 Erasmus-scholarship University of East London (Prof. Pascal Schöning)

1994-95 working scholarship from the Federal Ministry for Education and Art

1995-00 Assistant at the University of Art and Design, Linz

1997 Galerie im Traklhaus, Salzburg (Support Programme for young artists)

1998 Photography scholarship London from the Federal Chancellery

1999 "Vice Verses", OK-Centrum für Gegenwartskunst, Linz and dialog-project with Johannesburg, SA, a work in progress

2000 nominated video for the international medienartaaward des zkm (title: urbanism)

2000-01 Schindler-scholarship at the MAK-Center, Los Angeles (Oct. 2000-April 2001)

2000 Founding of the artists and architects group RAIN, which works on site specific projects (LA, Vienna, Houston, Cuba)

The works includes drawings, photographs and video (animation) and focuses mainly on urbanism, identity and the corresponding world of fictive places and persons that media provides.

## **Suse Krawagna**

Austria, lives and works in Vienna

Education:

1983-88 Academy of Fine Art, Vienna (Prof. Arnulf Rainer)

Solo Exhibitions (selected):

1987 Künstlerhaus Klagenfurt

1989 Galerie A 4, Wels

1993 Kärntner Landesgalerie, Klagenfurt

1995 Galerie Schafschetzy, Graz

1995 Künstlerhaus Mousonturm, Frankfurt

1997 Kunsthalle Exnergasse, Wien  
1999 Galerie Plurima, Udine  
2000 Bau Holding, Kunsforum Klagenfurt

Group Exhibitions (selected):

1988 Mit Blick Voraus, Neue Galerie Graz (Katalog)  
1990 Raum ohne Grenzen, Neue Galerie Graz  
1992 Zeitschnitt 92, Differenzen, Affinitäten und Brüche, Messepalast, Wien (Katalog)  
1993 Here & There, Österreichisches Kulturinstitut, New York (Katalog)  
1995 Galerie Academia, Salzburg  
1997 Römerquelle Kunstwettbewerb, Galerie Station 3, Wien (Katalog)  
1998 Positionen Österreichischer Gegenwartskunst, Cultureel Centrum Knokke, Belgien (Katalog)  
1998 Austrian Spotlight, Zeitgenössische Kunst, Centre Albert Borschette, Brüssel (Katalog)  
1999 Anton Faistauer Preis, Galerie im Taklhaus, Salzburg (Katalog)  
2000 A Rose, Salle de Bal, Wien  
2001 3 x 3, Künstlerhaus Klagenfurt (Katalog)  
2002 Faistauer Preisträger 1987-1999, Museum Moderner Kunst, Passau (Katalog)

## **N.I.C.J.O.B.**

Born as Nicholas Jasmin (1967) in Toulouse (France)  
lives in Vienna  
1988-91 Study at the Academy of Fine Arts, Vienna

Choice of Exhibitions 1998-2002:

1998

- No Budget Films, NY & Chicago Project Room, S.V.A.T., San Jose
- Junge Szene 1998, Secession, Vienna

1999

- Studiocity, Intern. Pressezentrum, Vienna and Kunstverein Wolfsburg
- RBB - Kunstpreis, Schafschetzy Studio Gallery, Graz
- Night Must Fall, Künstlerhaus Passagegalerie (solo), Vienna
- Art Club Berlin goes open air, AU Base Gallery, NY
- Kunstbuero (solo), Vienna

2000

- SHOOT/moving pictures by artists, Malmö Konsthall
- Kampfzone, Futuregarden, Vienna
- Guarene Arte 2000, Fondazione Re Rebaudengo, Torino-Guarene
- Video Archeology, VA(MEDIA.DOC)VA at American Center, Sofia
- Cross Media, Medienturm, Steirischer Herbst, Graz

2001

- Shoot on Tour, Künstlerhaus Bethanien, Berlin
- Art > Music, Museum of Contemporary Art, Sydney
- N.I.C.J.O.B. Video Works, Hamish McKay Gallery (solo), Wellington

- Eva Bodnar/N.I.C.J.O.B., T19 Galerie, Vienna
- Fata Morgana, ESAP, Halle au Poisson, Perpignan
- Ausgeträumt, Secession, Vienna

2002

- Je t'aime...moi non plus, Kustmuseum Thun, Le Fresnoy, Tourcoing u.a.
- The Liverpool Biennial 2002

## **Marina Seilern**

born in Hamburg, lives and works in Vienna

1972 Abitur in Heidelberg

1973-1977 Ausbildung in Paris bei dem Bildhauer Maximilian Fillon

Kunstgeschichtsstudium an der Ecole du Louvre

1977 Übersiedlung nach Salzburg

Auftragsarbeiten: Portraits in Ton und Bronze

1987 Teilnahme am Bronzekurs von Josef Zensmeier an der Sommerakademie in Salzburg

Figurative Arbeiten in Bronze und Ton

1990 Ausstellungsbeteiligung im Künstlerverein Kuchl

1993 Skulptur aus Blechplatten für den öffentlichen

Raum "Riesenhirsch" Größe: 2x4m (steht in Mautern Steiermark)

1994 Übersiedlung nach Wien

1995 Ausstellung mit Alexandra Köchert

1997 Ausstellungsbeteiligung in der Galerie Oswald und Kalb

1999 Beginn der Arbeit an Sesseln als Objekte aus Aluminium, Blei, Polyester und Papier mit Gips

## **Gerhard Tremel**

Drawing, Installation

austria/usa, lives and works in vienna

born in salzburg/austria, raised in a bicultural austrian - us-american family

Education:

1982 graduation from high school, salzburg

1983 civil service, red cross, austria

1984 us - journey, minneapolis, san francisco, seattle, los angeles

1985-91 study of psychology at the university of salzburg

1988 summer academy, experimental drawing stefan van huene, salzburg

1991 graduation, masters in psychology (m.a.)

1991-97 education and profession as psychologist for youth agencies

1992 summer academy, experimental drawing, adriana simotova, salzburg

1995-00 study of art at the university for applied arts, vienna

2000 graduation, masters in applied arts (m.f.a)

Exhibitions:

1997 "fremd in mir", photography, schloß wolkersdorf, nö

1998 "limited", photography, university for applied arts, vienna

2000 "miniaturen" (miniatures), photography, expo 2000, kubus/eisfabrik, hannover

2001 "the attic of my room", installation and drawings, kunsthalle 8, kunstbuero, vienna

2001 "reflections on the b - thing" web-site - drawings for the austrian art collective "gelatin"  
/wtc.window.to

2001 "moving out", drawings and photography, museum of modern art, museumsquartier, vienna

2001 "trapped", drawings, kunstforum 2001, berlin

2001 "the one man car", drawings, gibraltar point residency 2001, toronto, canada

2001 remake of "the attic of my room" installation, drawings and lecture, mercer union

(www.mercerunion.org) curated by xandra eden (power plant), toronto, canada

Project collaborations:

2000 "style and humor", exhibition-installation staging the fashion of lucy porges in collaboration  
with the designers petra bacher and thomas exner curated by werner hanak, jewish museum, vienna

2001 "the dollhouse dance", unrealised concept for a ball in the sofiensäle for the  
musikkonservatorium, vienna

2001 "auschwitzpoems" exhibition-installation in the back stairs of the jewish museum in vienna,  
staging poems by lily brett und drawings by david rankin, in collaboration with the designer thomas  
exner, curated by werner hanak