

Sílvio Salgado:



Thomas K. Lang Gallery
Webster University, Bertholdgasse 1,
A-1220 Vienna, Austria

8 September - 29 October, 2004
Curated by Sabine Dortschy.
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Sílvio Salgado utilizes a structural column in the Gallery space as a focal point for the exhibition, and traces its path through the building's public and private spaces. He wraps the column with black and yellow band used as warning signal to protect sites from visitors or to protect passers-by from sites. This is a visual metaphor for Salgado's desire to provoke a discussion concerning the limits and boundaries that are established between public and private spheres.



Sílvio Salgado: Zeig mir was,
site interventions (the gallery space)
Thomas K. Lang Gallery, Vienna, 2004

Sílvio Salgado is portugese artist and independent curator. He has studied fine arts and sculpture in London (Central St. Martin's, Chelsea College of Art) and graphics in Lisbon, and has worked as a professional print maker and photographer. Sílvio Salgado has held several group and solo exhibitions, in

Portugal, Great Britain, Austria and Finland, and performed as a curator in international art exhibitions. Since Summer 2003, he lives and works in Turku, Finland.

Der Portugiese **Silvio Salgado** arbeitet als Künstler und freier Kurator. Er wurde 1968 in Mosambik geboren. Salgado hat bildenden Kunst und Grafik in Lissabon und London studiert. Er arbeitet als Fotograf und Drucker. Neben seiner internationalen Kuratorentätigkeit hatte er zahlreiche Einzel- und Gruppenausstellungen in Portugal, Grossbritannien, Österreich und Finnland. Seit Sommer 2003 lebt und arbeitet er in Turku, Finnland.

For more information, please contact:

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Th.-K.-Lang Gallery at Webster University

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